



SEAN
LEWIS
JAVIER
FERNANDEZ



16
DIGITAL
EDITION

KING SPAWN®

KING SPAWN®

30
EST. 1992
image

16

DIGITAL
EDITION

SEAN
LEWIS

JAVIER
FERNANDEZ



MATT
YA

KING SPAWN®



SCRIPT/PLOT

SEAN LEWIS

TODD McFARLANE ADDITIONAL SCRIPT

ART

JAVI FERNANDEZ

COLOR

FCO PLASCENCIA

SHEILA SALDAÑA COLOR FLATS

LETTERING

ANDWORLD DESIGN

COVER ARTIST

PUPPETEER LEE

FRANCESCO MATTINA

CREATIVE DIRECTOR

TODD McFARLANE

EDITOR-IN-CHIEF

THOMAS HEALY

Publishing Coordinator
YVETTE ARTEAGA

Production Artists
RYAN KEIZER
ZABRIEL KENNEDY

Intern
IMANI DAVIS

Publisher for
Image Comics/
Chief Creative Officer
ERIC STEPHENSON

SPAWN CREATED BY
TODD McFARLANE

PREVIOUSLY IN KING SPAWN

The board has been set and the pieces are moving. But in this chess match, even the players are being played. When everyone is out for themselves, whose side is anyone really on?

A dramatic comic book illustration showing Spawn, a character with a skull-like face and glowing yellow eyes, being restrained by a massive, muscular red demon. The demon's face is partially obscured by a large, dark, horned mask. Heavy metal chains are wrapped around both characters, with one chain running vertically down the left side of the frame. The background is a dark, swirling red and black, suggesting a hellish or chaotic environment. The lighting is high-contrast, emphasizing the textures of the characters' skin and the metallic sheen of the chains.

RAVEN CALLED
HIM A *PAWN*.

CLOWN CALLED
HIM A *FAILURE*.

THE COURT OF
PRIESTS CALLED
HIM A *KING*.

GAIA, THE GODDESS OF
NATURE, CALLED HIM; "*THE
MAN WHO COULD RAISE
WANDA FROM THE DEAD.*"

SPAWN COULDN'T CARE
LESS WHY THEY CHOSE
THOSE WORDS. HE
DOESN'T GIVE A DAMN
ABOUT THEIR REASONS.

HE'S CONCERNED
ONLY ABOUT WHAT
COULD BE LOST
OR WON THROUGH
HIS ACTIONS.

A full-page comic book illustration featuring Spawn, a character with a blue and red suit and a red cape, suspended by chains. He is surrounded by a chaotic, hellish environment with skeletal remains, glowing red spheres, and a bright, fiery light source on the right. The background is a dark, swirling vortex.

AND EACH PIECE
OF THIS BATTLE
CAN SWING IN
EITHER DIRECTION.

LIKE THE PATHWAYS, CALLED
'THE DEAD ZONES', THAT
ONCE ALLOWED ANGELS AND
DEMONS TO EXIST ON OUR
WORLD WHENEVER THEIR
MASTERS WISHED.

REGARDLESS OF THE PAIN
THAT SO MANY MILLIONS HAVE
ENDURED, SUFFERING OVER THE
DEATHS OF THOSE CAUGHT IN
THE CHESS GAME HEAVEN AND
HELL CONTINUE TO PLAY.

IT'S WHY SPAWN CLOSED THE
DEAD ZONES. HE WANTED TO
SHUT OUT ANYMORE INTRUDERS
ONTO OUR PLANET, HOPING TO
MAKE IT SAFER FROM THEIR
REACH. THEN HE WOULD HUNT
DOWN THOSE THAT GOD AND
SATAN HAD **ALREADY** PLACED
HERE. THOSE THAT WERE
NOW TRAPPED ON EARTH.

OR MANKIND; WHO HAVE BEEN SO
MANIPULATED SINCE THE DAWN OF
THEIR CREATION, THAT THEY DON'T
EVEN KNOW THEY ARE BEING USED
ANYMORE. THEY'VE EVEN GIVEN THAT
MANIPULATION A TERM THAT MOST
WILLINGLY EMBRACE... **IT'S CALLED
RELIGION.** THEIR SOULS BEING THE
CURRENCY THAT EVIL TRADES.

WHEN THEIR KIND IS
FINALLY GONE, THEN A
NEW EDEN CAN BEGIN,
BY STOPPING THE SOULS
OF MAN FROM LEAVING
OUR OWN REALM. BUT...
THINGS HAVE NOT GONE
AS SPAWN HAD HOPED.



WHILE TAINTED ANGELS LEARNED TO
SERVE AND BE OBEIENT, BECAUSE
WITH NO HUMANS LEFT TO ABUSE,
HEAVEN NOW TAKES OUT THEIR
SACRIFICES ON THEIR VERY OWN.

INSTEAD, DEMONIC SOULS
OF HELL ARE BURNT AS
THEY LEARN WHAT THEIR
ETERNAL FATES ARE
REALLY MEANT TO BE.

WHILE ON EARTH, WE
HAVE CONTINUED TO BOW
TO THOSE FORCES AS WE
HAVE FOR CENTURIES.

OUR BLISSFUL
IGNORANCE
GUIDING US
THROUGH
EACH DAY

A large, demonic figure with a red and black body, glowing green energy emanating from its head, and a long, flowing red cape. The figure is positioned in the upper left, looking down towards a scene below. In the background, a large, circular, fiery portal or gate is visible, with several small, dark figures being pulled into it. The scene is set in a dark, rocky environment with some green foliage. In the foreground, a young man with blonde hair is shown in a state of shock or fear, looking up at the demonic figure. To his right, a group of people are sitting on a bench, seemingly unaware of the supernatural events unfolding around them. The overall tone is dark and ominous, with a focus on the power and menace of the demonic figure.

FORTUNATELY, THOUGH, SPAWN'S BLISS WASN'T FROM IGNORANCE, IT WAS FROM FOCUSING ON TRAINING BOTH HIS BODY AND MIND.

SO NOW, AWARE OF THE COSMIC WARGAMES BEING FOUGHT, HE **TAKES PLEASURE** IN KNOWING THOSE WHO'VE PREYED ON MANKIND ARE NOW FEELING PAIN AND FEAR THEMSELVES.

HE LIKED THAT THEY WERE STUCK.

BECAUSE EVERY MINUTE THEY ARE TRAPPED ON EARTH IS A DECADE IN THEIR OWN REALM. ESSENTIALLY, THEY ARE SLOWLY ROTTING HERE ON EARTH, ACCELERATING THEIR LOSS OF SANITY, CAUSING THEM TO DO EVEN MORE ATROCIOUS ACTS UPON HUMANS.

FORCING ALL OF THEM TO SPLINTER INTO COMPETING FIEFDOMS.

SHOW ME THOSE OF YOU LOCKED AWAY. WHO **GRAVES** THE GATES OPENED THE MOST?

THE ANSWER TO SPAWN'S QUESTION STEPS FORWARD FROM THE ABYSS.

HE HAS BUILT ARMIES FORMING SOUTH OF HELL AND NORTH OF HEAVEN. AND THEY'RE BEING LED BY...

...BRIMSTONE!



OPEN THE DEAD ZONES, SIMMONS.



OR DON'T.



IT WON'T MATTER. EITHER WAY, WE'LL CONTROL EVERYTHING. THE MOMENT YOU MAKE THE SLIGHTEST MISTAKE, IT'LL BE A SIGNAL TO INVITE ALL OF US IN, AND YOU'LL NOT STOP THE FLOOD THAT COMES FROM HEAVEN, HELL, AND THEIR MASTERS

MASTERS?! HELL AND HEAVEN, HAVE NEW LORDS, TOO?



I AM THE LORD'S RIGHT HAND, HIS SECOND COMING. HE CALLS ME "THE OFFERING".

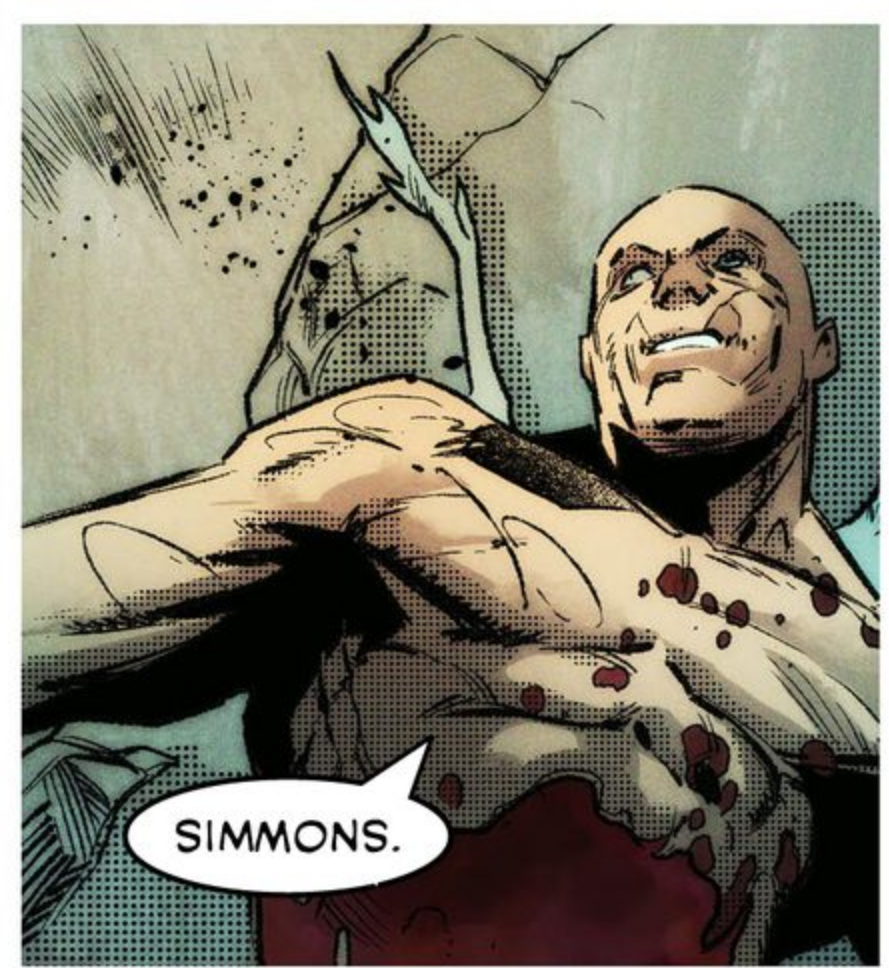
I'VE COME TO COMMENCE THE HUNT.



'THE HUNT' IS THE PUNISHMENT THAT BEFELL SPAWN'S ENEMY, **BLACK AZRAEL**, LEADER OF THE COURT OF PRIESTS.

BANISHED FROM EARTH BY SPAWN, HE NOW RUNS FOR HIS LIFE IN THE CORRIDORS OF HEAVEN AS HE HAS BEEN BRANDED A TRAITOR TO GOD.

HAVING FALLEN TO THE HELLSPAWN CALLED...



SIMMONS.



THEY WILL COME FOR YOU TOO.

**THEN
COME!**

STOP HIDING...
I'M GETTING TIRED
OF YOU TALKING ABOUT
HOW YOU'RE GOING
TO DESTROY ME.
JUST DO IT!

BUT I SEE
YOU, TOO... ALL
OF YOU! AND
I'M ALSO
HUNTING!

HE SEES SOUL
CRUSHER LOST
IN LIMBO.

THE GREEN.
WHERE GAIA
THINKS SHE
CAN STOP HIM.

THE SIN
DEVOURERS
AND THE
SCORCHED.

AND HIS ONLY
FRIEND, TERRY, WHO
MEANS TO KILL HIM.





IT'S WHY
YOU'VE ALL
BEEN DRAWN
HERE.

THE DEAD
ZONES --
YOU'VE OPENED
THEM?

NO, I'VE
MADE A SMALL
CRACK.



WHAT'S
YOUR PLAN?
TO CHARGE
THROUGH
AND TAKE
THE EMPTY
THRONE?



CHARGE IN,
YES. RECLAIM
MY WIFE, YES.
BUT I WON'T
BE THE ONE
GOING IN.



THIS ISN'T
OUR TASK IT'S
YOURS.

ALL
OF YOU WILL
INSTEAD.



YOU'RE
MY SERVANTS,
MY TASKS ARE
YOURS.

THAT'S WHAT
IT MEANS TO BE
A KING.



BUT YOU CAN ALL HAVE YOUR FREEDOM BACK IF YOU CAN ACCOMPLISH ONE MISSION; *FIND MY WIFE*. AFTER THAT, THE THRONE IS YOURS.

THE GROUP OF VILLAINS HESITATE, KNOWING THAT THE MISSION THEY HAVE BEEN ASKED TO DO IS NEARLY IMPOSSIBLE.

SPAWN ISN'T ASKING THEM FOR AN ATTAINABLE GOAL. HE'S RECRUITED THEM FOR A SUICIDE MISSION INSTEAD.

GODSEND IS THE FIRST OF THEM TO FALL.



SOMEONE...
SAVE ME!!



WHAT GOOD ARE WE IF *WE'RE KILLED* BEFORE WE FIND THE THRONE OR YOUR WIFE'S SOUL.



FIND HER SOUL, FIRST. THEN, BY SAVING MY QUEEN, THE THRONE WILL BE YOURS.

NEW YORK CITY.

A RUNDOWN
WATERING HOLE
NEAR THE RIVER.

AS A MAN PLOTS
THE DEATH OF
HIS BEST FRIEND.

TERRY HAS SEEN
WHAT HIS FRIEND
HAS STARTED TO
BECOME. AND
HE KNOWS WHAT
IT'S LEADING TO.

SO, HE MAKES A
LIST OF PEOPLE
HE CAN TRUST.

AS WELL AS
THOSE HE
NEEDS TO
PROTECT.

NICE
TO SEE YOU,
TERRY...

I WAS
BEGINNING
TO THINK YOU
WERE TRYING
TO AVOID
ME.





YOU
HERE
TO KILL
ME?



DEPENDS.

AND IF
THAT'S JESSICA
YOU'RE THINKING
OF CALLING...
DON'T.



SO, HOW
DOES THIS WORK
THEN? YOU TAKE ME
OUTSIDE AND I
DISAPPEAR FOR
GOOD?

YOU'RE
BEING PARANOID.
WE BOTH WANT THE
SAME THING, YOUR
EMOTIONS ARE BLINDING
YOU TO THAT FACT. IT'S
TOO BAD, BECAUSE
YOU'RE **BETTER**
THAN THAT. MUCH
BETTER.

I'M JUST
TRYING TO
FIGURE A WAY
TO GET YOU TO
TRUST ME
AGAIN.



TRUST YOU?
WHY SHOULD I
DO THAT? TELL ME,
PLEASE, I'M
ALL EARS.

BECAUSE
THE VISIONS
I'M HAVING...
VISIONS SHOW
YOU **KILLING**
EVERYONE
I CARE
ABOUT.

LET'S
TALK ABOUT
BOGOTA.

BOGOTA, COLOMBIA.1985.

REMEMBER
THAT REBEL GROUP
TRYING TO STEAL BACK
THE DRUG LANDS
FROM ESCOBAR?

YOU
WERE AS
THRILLED TO
BE THERE
AS I
WAS.

WHAT'S
THE U.S.
DOING TRYING
TO FIGHT THIS
COUNTRY'S
DRUG
WARS?

SAME
AS ALWAYS,
SOMEONE NEEDS
TO REPAY A
POLITICAL
DEBT.

UNCLE
SAM'S STRANGE
BEDFELLOWS.

GUESS
IT'S THE JOB
WE SIGNED
UP FOR.

THING IS, TERRY DIDN'T KNOW
AL HAD BEEN HERE FOR A FEW
WEEKS. WORKING THE ANGLES,
GATHERING INTEL. AND STILL --
HE PUT TERRY INTO THAT TRUCK.





WHAT'RE
THEY
DOING?

GET
'EM!



YOU SEE, AL NEVER
INTENDED TO HELP
THOSE REBELS.

HE WAS GOING TO
SABOTAGE SOME
OF THE DRUG
SUPPLY LINES.

AND TERRY, WELL,
HE WAS A USEFUL
PAWN IN AL'S
PLANS THAT NIGHT.



YOU'RE
A TRACKER,
WE NEED TO GO
EAST. FIND
ZAKOWRI.

ZAKOWRI?
YOU'RE
PLAYING
BOTH
SIDES?



BUT
YOU ALSO
REMEMBER,
TERRY, PLAYING
BOTH SIDES GOT US
OUT OF COLOMBIA...
ALIVE. WE FOLLOWED
OUR ORDERS, THAT
WOULDN'T HAVE
HAPPENED. YOU
SAW THE
REPORT.



TONIGHT,
I DID MY OWN
VERSION OF
BOGOTA.

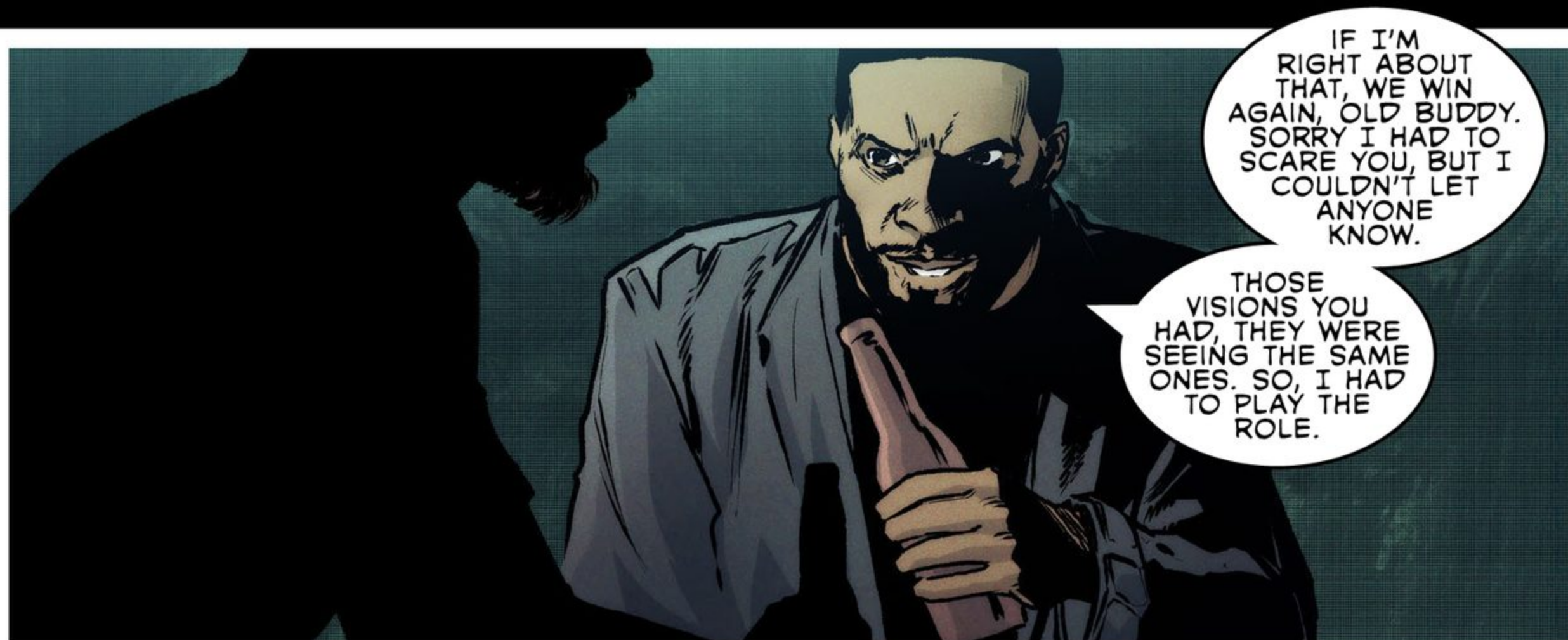


I MADE
ALLIES
WITH ENEMY
REBELS.



SENDING
THEM TO DO
A JOB THEY
WON'T LIKELY
COME BACK
FROM.





IF I'M
RIGHT ABOUT
THAT, WE WIN
AGAIN, OLD BUDDY.
SORRY I HAD TO
SCARE YOU, BUT I
COULDN'T LET
ANYONE
KNOW.

THOSE
VISIONS YOU
HAD, THEY WERE
SEEING THE SAME
ONES. SO, I HAD
TO PLAY THE
ROLE.



TERRY
FEIGNS A
SMILE. IT
WASN'T
A ROLE.



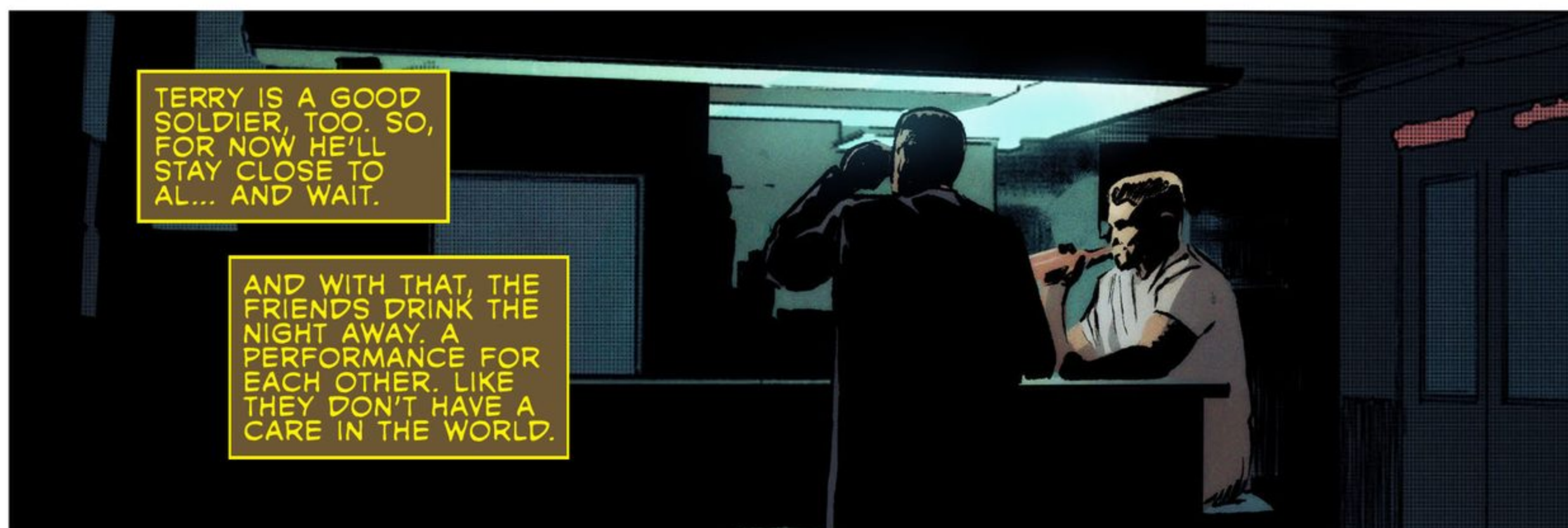
AL WASN'T
PRETENDING
WHEN HE SAID
HE'D KILL
EVERYONE
TO GET WHAT
HE WANTS.



GUESS
WE'RE BACK
IN BUSINESS
THEN?

TOMORROW.
WE'LL START
THEN.

UNTIL
THEN, LET
ME BUT YOU
ANOTHER
DRINK.



TERRY IS A GOOD
SOLDIER, TOO. SO,
FOR NOW HE'LL
STAY CLOSE TO
AL... AND WAIT.

AND WITH THAT, THE
FRIENDS DRINK THE
NIGHT AWAY. A
PERFORMANCE FOR
EACH OTHER. LIKE
THEY DON'T HAVE A
CARE IN THE WORLD.



WHILE IN THE DEPTHS OF HELL, **DISRUPTOR**, THE MAN ONCE KNOWN AS JASON WYNN, MARCHES THROUGH THE MAYHEM OF AN AFTERLIFE DISRUPTED BY CIVIL WAR.



I WAS SENT BY THE KING.

TO FIND HIS QUEEN.

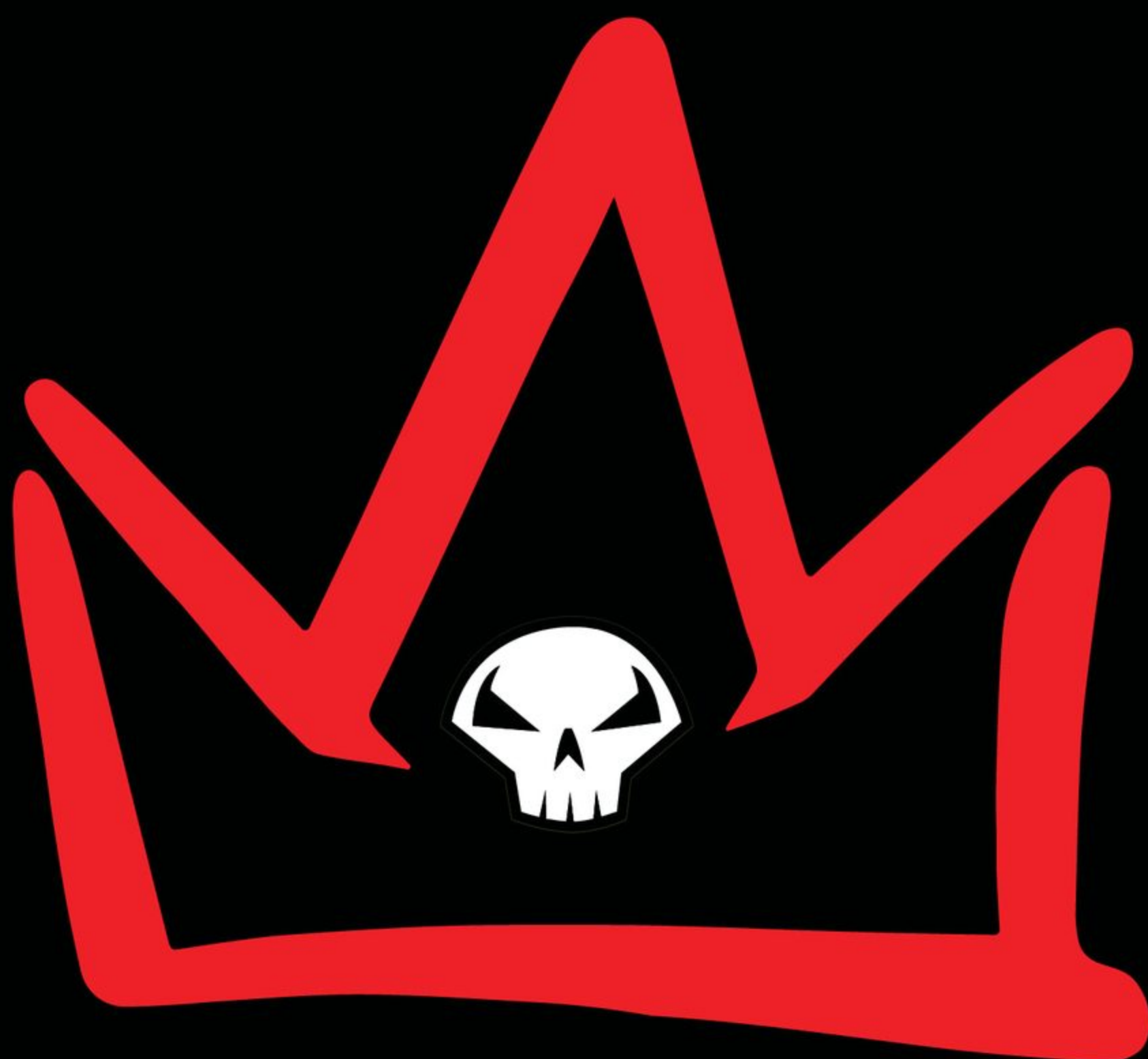


STAY ON YOUR KNEES, BOY. BECAUSE WHATEVER MASTER YOU SERVE HAS BETRAYED YOU. YOU THINK HE JUST HAPPENED TO LET YOU IN FROM THE OUTSIDE TO HELP HIM?

THEN WE'VE GOT A LOT TO TALK ABOUT. WHO'S YOUR LEADER?

AS DISRUPTOR UNRAVELS HIS TALE, THIS NEW MONSTER-GOD, LISTENS INTENTLY TO THE STORY OF HOW A MERE **HUMAN** HAS NOW BECOME A KING TO SO MANY SOLDIERS THAT ONCE KNEELED TO NO ONE.

HE WANTS TO KNOW WHAT'S MADE THEM SO **AFRAID**.



SPAWNING GROUND



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Do you have a question or comment about Spawn? If so, e-mail it to us at:
spawningground@mcfarlane.com

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KING CITY *SEX CRIMINALS*
KILL OR BE KILLED **CURSE WORDS** *RATQUEENS*
SOUTHERN BASTARDS **SPAWN** THE WICKED + THE DIVINE **BLUE MONDAY**
MONSTRESS **CHEW** *KINGSMAN*
HOWTOONS THEY'RE NOT LIKE US **SUNSTONE** SEVEN TO ETERNITY
DESCENDER *PAPER GIRLS*
OCTOPUS PIE WYTCHEs SHUTTER
TOKYO GHOST THE BLACK MONDAY MURDERS **BITCH PLANET**
SAGA *MOTOR CRUSH* **WAYWARD** *TREES*
THE AUTUMNLANDS
PLUTONA *LOW*
REVIVAL **NAILBITER**
CAMP MIDNIGHT
SNOTGIRL **ODDLY NORMAL**
MAGE *HINGES*
BLACK SCIENCE
PRETTY DEADLY
THE FADE OUT

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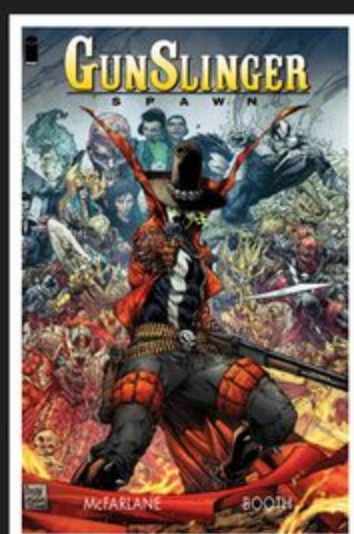


A BOOK FOR EVERY READER.

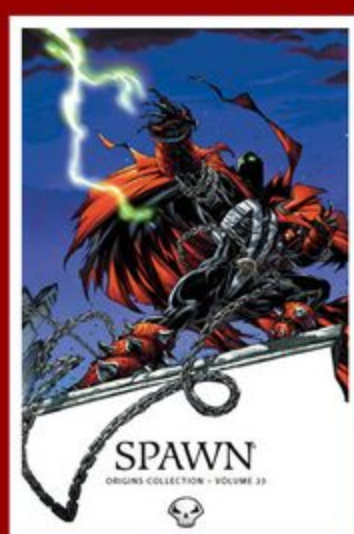
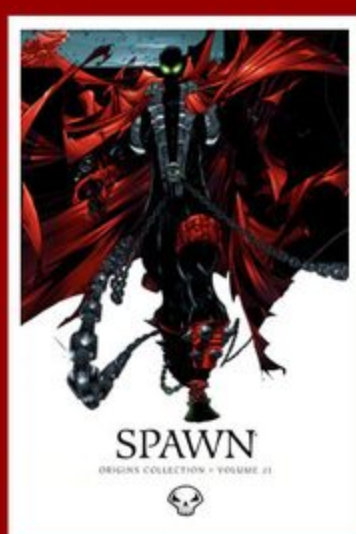
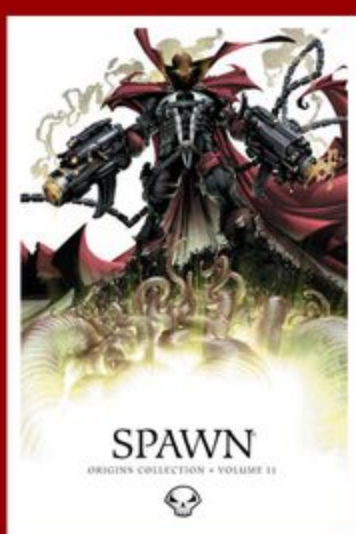
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KING SPAWN®

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